THE FINAL IMPACT

Samuel Wendl	Vocals		Ihr Kontakt: Benjamin Hartl Tel: +49 175 1515358 E-mail: metal@the-final-impact.de
Tobias Spohrer	Guitar		
Benjamin Hartl	Guitar		
Matthias Hartl	Bass & Synths		
Valentin Michetschläger	Drums		

	Samuel Vocals	Mic: **Shure BLX24/SM58 S8** (823 - 832 MHz) In-Ear: **LD Systems MEI 1000 G2** (863 - 865 MHz)	XLR (Mikrofon
	Tobi Guitar 1	Head: **Boss Katana 100** (0,5W/50W, max. 100W, min. 8 Ohm) Verschiedene Effektpedale **Kein In Ear!** Für Tobi wird eine Monitorbox auf der Bühne benötigt.	XLR (AMP-Mic) Monitor Box
	Bene Guitar 2	Head: **Engl E535 Preamp** + **Palmer Macht 402** (2x 200W an 4 Ohm, 2x 100W an 8 Ohm oder 1x 400W an 8 Ohm) Box: **Laney** (160W an 8 Ohm, Celestion G12T-75 + Vintage 30) Pedalboard mit Funk: **Line6 G30** (2,4 GHz) In-Ear: **LD Systems MEI 100 G2** (923 - 932 MHz)	XLR (AMP-Mic)
	Matthias Bass	Head: **EBS Reidmar 750** (700 Watt RMS an 4 Ohm, 350W RMS an 8 Ohm) Box: **Hartke HyDrive 410** (1000W 8 Ohm) Pedalboard mit Funk: **Line6 G30** (2,4 GHz)	XLR (AMP DI)
	Backing Track	Keine Spezifikationen	2x XLR (Left/Right)
	Vale Drums	Drumset: Peace Setup: 22" Kick, Toms 10" 12" 13" und 16" Trigger: **Roland TM2 Modul** In-Ear: **Millenium HPA** (kabelgebunden)	2x XLR (Trigger)

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Je nach Bühnengröße und -Aufbau können die Positionen des Equipments variiert werden.

In-Ear Monitoring

Die Band verwendet zum Monitoring ein eigenes System, bestehend aus einem **Behringer X-Air 18** sowie verschiedenen Sendern.

- Das Signal unseres Sängers, der Synthesizer sowie die Trigger unseres Schlagzeugers werden über eigene DI-Boxen gesplittet. Die symmetrischen XLR-Ausgänge werden dabei an die PA angeschlossen. Über “Link” erhalten wir die Signale in unser Monitoring.
- Die beiden Gitarren verwenden die jeweils beim AMP vorhandenen DI-Ausgänge für das eigene Monitoring.
- Der Bass hat am Pedalboard einen eigenen DI-Out, der für das Monitoring verwendet wird. Die PA erhält das Signal über den DI-Out am AMP.

Catering

Ob Vegan/Vegetarisch, warme oder kalte Küche. Wir freuen uns über eine Mahlzeit vor dem Auftritt :-)

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Matthias Hartl	Bass & Synths		
Valentin Michetschläger	Drums		

	Samuel Vocals	Mic: **Shure BLX24/SM58 S8** (823 - 832 MHz) In-Ear: **LD Systems MEI 1000 G2** (863 - 865 MHz)	XLR (For Mic)
	Tobi Guitar 1	Head: **Boss Katana 100** (0,5W/50W, max. 100W, min. 8 Ohm) Various Effect Pedals **No In Ear!** Please provide a monitor box if possible	XLR (AMP-Mic) Monitor Box
	Bene Guitar 2	Head: **Engl E535 Preamp** + **Palmer Macht 402** (2x 200W an 4 Ohm, 2x 100W an 8 Ohm oder 1x 400W an 8 Ohm) Box: **Laney** (160W an 8 Ohm, Celestion G12T-75 + Vintage 30) Pedalboard wireless: **Line6 G30** (2,4 GHz) In-Ear: **LD Systems MEI 100 G2** (923 - 932 MHz)	XLR (AMP-Mic)
	Matthias Bass	Head: **EBS Reidmar 750** (700 Watt RMS 4 Ohm, 350W RMS 8 Ohm) Box: **Hartke HyDrive 410** (1000W 8 Ohm) Pedalboard wireless: **Line6 G30** (2,4 GHz)	XLR (AMP DI)
	Backing Track	No Specifications	2x XLR (Left/Right)
	Vale Drums	Drumset: Peace Setup: 22" Kick, Toms 10" 12" 13" and 16" Trigger: **Roland TM2 Modul** In-Ear: **Millenium HPA** (non-wireless)	2x XLR (Trigger)

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Positions of the equipment can be varied, depending on the size of the stage.

In-Ear Monitoring

The band uses its own monitoring system, which consists of a Behringer X-Air 18 and various transmitters.

- The signal from our singer, synthesizer, and our drummer's triggers are split using their own DI boxes. The balanced XLR outputs are connected to the PA system. We receive these signals in our monitoring system via a "Link."
- Both guitars use the DI outputs available on their respective amps for their own monitoring.
- The bass has its own DI output on the pedalboard, which is used for monitoring. The PA system receives the signal through the DI output on the amp.

Catering

Whether it's vegan/vegetarian, hot or cold food, we're looking forward to a meal before the show :-)